

2011

THE PANHANDLE BANDSHELL

A MONUMENTAL PERFORMANCE SCULPTURE



© OFFER FOR SALE / CALL FOR PROPOSALS

SUBMISSION DEADLINE: JUNE 17, 2011



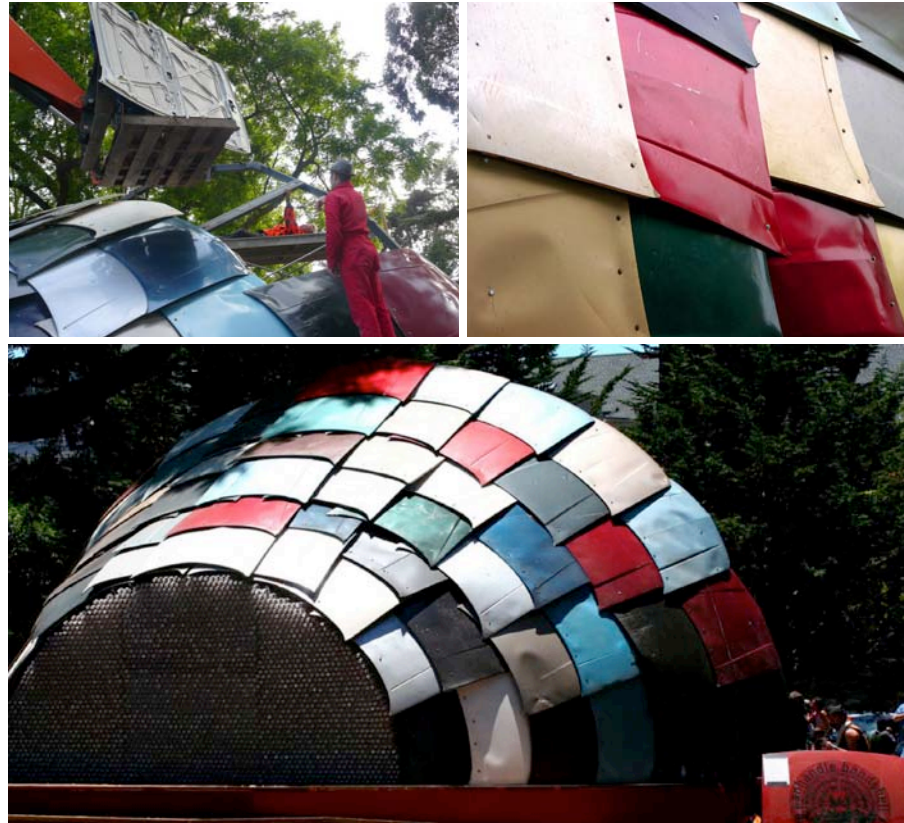
2007 SUMMER
SAN FRANCISCO'S
PANHANDLE PARK

2008
DISPLAYED AT THE VENICE
ARCHITECTURE BIENNALE
(AMERICAN PAVILION), VENICE,
ITALY

INTRODUCTION

The Panhandle Bandshell is a full-scale performance stage **made from reclaimed and repurposed materials**, including 65 automobile hoods, obsolete computer circuit boards, reclaimed wood and recycled structural steel. Equal parts monumental sculpture and functional performance venue, the Bandshell has hosted a diverse range of community-based programs in city and national parks in San Francisco.

Also a visually arresting sculpture, the Bandshell illustrates the **creative potential of recycling, repurposing and reuse**, and promotes collective awareness of human impact on the environment. The Bandshell is well-pedigreed: it has won several design awards and has been displayed at some of the most prestigious architecture exhibitions in the world.



(clockwise from upper left) Bandshell installation in Panhandle Park / Automobile hoods / Opening Day

2008
WINS MERIT AWARD IN URBAN
DESIGN AT THE AMERICAN
INSTITUTE OF ARCHITECTS
SAN FRANCISCO, CA

2008
WINS MERIT AWARD AT THE ASLA
PROFESSIONAL AWARDS, NORTHERN
CALIFORNIA CHAPTER

HISTORY

In the summer of 2007, the Bandshell was installed in San Francisco's Panhandle Park, where it was open all summer for both impromptu and scheduled performances of all varieties. In the summer of 2009, the Bandshell was transported and re-installed at San Francisco's Fort Mason Center, the largest urban national park in the country, where it hosted community-based performance programs for more than a year.

Currently in storage, **the Bandshell seeks an appropriate permanent home!**



2009
DISPLAYED AT PARSONS
SCHOOL OF DESIGN, NEW
YORK, NY

ABOUT THE ARTISTS

The Panhandle Bandshell was built by the following organizations, in collaboration with the Black Rock Arts Foundation and the San Francisco Department of the Environment.

THE FINCH MOB (FINCHMOB.COM)

The Finch Mob is a San Francisco-based arts collective made up of an eclectic group of artists, with experience in painting, drawing, large-scale installations, photography, performance, event production and project management.

REBAR (REBARGROUP.ORG)

Based in San Francisco, Rebar is an interdisciplinary studio operating at the intersection of art, design and activism. Rebar's work encompasses visual and conceptual public art, landscape design, urban intervention, temporary performance installation, digital media and print design. Rebar remixes the ordinary, repurposes the ubiquitous and restructures the fabric of the urban environment by exposing hidden assumptions and shared meanings embedded in the everyday experience of the built world.

CMG LANDSCAPE ARCHITECTURE (CMGSITE.COM)

CMG is a landscape architecture firm providing collaborative design and management services to a wide range of public, institutional, and private clients.

SCENE2 (SCENE2.COM)

Scene 2 is a full service design studio specializing in three dimensional media. From tiny models to large scale immersive environments, we are comfortable working with any scale and material required by the job. We find excitement in the diversity of projects we approach. With over 20 years experience Scene 2 has a portfolio of skills and innovative techniques from which to draw upon.

2009
DISPLAYED AT NATIONAL
CONSTITUTION CENTER,
PHILADELPHIA, PA

2009
WINS HONOR AWARD IN GENERAL
DESIGN AT THE ASLA PROFESSIONAL
AWARDS



Performance in the Bandshell at Fort Mason Center / Performances in San Francisco's Panhandle Park

2009
INSTALLED AT FORT MASON
CENTER, SAN FRANCISCO, CA



2010 FALL
DISMANTLED AND PLACED IN
STORAGE IN SAN FRANCISCO, CA



Process Super Graphic for Venice Architecture Biennale, Italy

TECHNICAL SPECS

The Bandshell comprises four main parts: a structural skeleton, the skin, the stage, and a back wall. The structural integrity has been approved by a certified structural engineer, and received a City of San Francisco Building Permit prior to construction. Here are some of the technical details about how this structure is built.

STRUCTURAL SKELETON

- Four cross-braced 4"x4" HSS structural steel arches, 16'8" high at their apex
- Arches are bolted into trapezoidal foundation of 7 I-Beams, shimmed level with lumber
- Rear-most I-Beam section acts as "kickstand" uplift and lateral shift protection

SHELL

- 65 mid-size sedan car hoods, bolted to each other, and to structural skeleton arches
- Car hoods undersides are painted with custom-color grey primer, outsides treated with anti-graffiti acrylic coating
- Arches covered by computer circuit boards attached to reclaimed plywood, painted with "International Orange" latex paint (the color of the Golden Gate Bridge)

STAGE

- Designed to accommodate a 45'x20'x18" stage, **which is not included**. Purchaser is responsible for creating the stage. Please note that pouring a suitable 18" high) concrete plinth can cost approximately \$25k-\$30k.

BACK WALL

- **Not included**



The Bandshell at Fort Mason Center, 2009

EXHIBITIONS

2008 Venice Architecture Biennale, Venice, Italy

2008 American Institute of Architects, San Francisco, CA.

2009 National Constitution Center, Philadelphia, PA.

2009 Parsons School of Design, New York, NY.

AWARDS

2008 AIA Design Awards, Urban Design, Merit Award

2008 ASLA Professional Awards, N. Cal. Chapter, Merit Award

2009 ASLA Professional Awards, General Design, Honor Award

MAKE AN OFFER! SUBMIT A PROPOSAL!

We are currently seeking a suitable permanent home for the Bandshell. Appropriate sites include: sculpture gardens, urban farms, rural farms, community spaces, universities, parks, open spaces, existing outdoor venues. ***Non-profit community organizations are encouraged to apply.***

Minimum bid is US\$17,000, which covers delivery and installation anywhere in the lower 48 United States.

If you are interested in acquiring the Bandshell, please compile the following information:

1. A description of your organization and/or the organization responsible for maintenance of the Bandshell
2. A monetary bid and funding plan/source
3. A description of the installation site
4. Why you would like the Bandshell?
5. A plan/description for programming
6. A plan for the stage and back wall, *which are not included*
7. Any other information, brochures or materials (including websites) that further describe your organization and/or the potential site.

Selection Criteria:

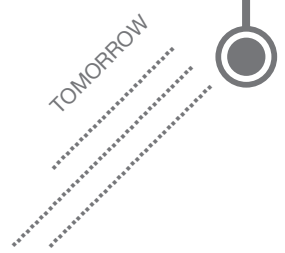
- Not based solely upon monetary bid
- Needs of the community
- Public access
- Site appropriateness and potential for ongoing active use

Submission Instructions:

Compile the information requested above in a Word doc or PDF and email (along with any supporting material requested in question 7) to:

bandshell@re bargroup.org

The deadline for Submission is Friday, June 17, 2011.



This project is proudly supported by the Black Rock Arts Foundation. BRAF supports and promotes community, interactive art and civic participation.

