



Selected Exhibitions

2009

Graham Foundation, *Actions: What You Can Do With the City*. Chicago, IL.

ISEA 2009, *Space is the Place*. National College of Art & Design, Dublin, Ireland.

Fort Mason Center, *Destination Fort Mason*, San Francisco, CA.

National Constitution Center, *Into the Open*. Philadelphia, PA.

International Biennale Rotterdam 2009, *Squat City*. Rotterdam, The Netherlands.

American Inst. of Architects, National Convention, *The Architecture of (Social) Responsibility*. San Francisco, CA.

Harvard University Graduate School of Design, *Ecological Urbanism*. Cambridge, MA.

Parsons School of Design, *Into the Open: Positioning Practice*. New York, NY.

PARK(ing) Day 2009, global public art installation at more than 700 sites in 140 cities in 21 countries worldwide.

2008

Venice Architecture Biennale (Italian Pavilion), *Out There: Architecture Beyond Buildings*. Venice, Italy.

Venice Architecture Biennale (American Pavilion), *Into the Open: Positioning Practice*. Venice, Italy.

ExperimentaDesign Amsterdam 2008, *Urban Play*. Amsterdam, The Netherlands.

Yerba Buena Center for the Arts, *The Gatherers: Greening Our Urban Spheres*. San Francisco, CA.

American Institute of Architects, *DIY Urban Interventions*. Seattle, WA.

Canadian Center for Architecture, *Actions: What You Can Do with the City*. Montreal, Canada.

Univ. of Massachusetts, Amherst, *Art in the Public Sphere*. University Gallery, Amherst, MA.

Sonoma County Museum, Santa Rosa, CA. *ECOCENTRIC*.

PARK(ing) Day 2008, global public art installation at more than 500 sites in 100 cities worldwide.

2007

American Institute of Architects, *STREET CRED*. San Francisco, CA.

Sainsbury Center for Visual Arts, *Garden Greats*. University of E. Anglia, Norfolk, U.K.

Metropolitan Transportation Commission, *Parking Spot*. Oakland, CA.

Southern Exposure Gallery, *Off-Site*. San Francisco, CA.

Bicycle Film Festival 2007, *PARK(ing) Day* short film. Worldwide.

PARK(ing) Day 2007, global public art installation at more than 200 sites in 50 cities worldwide.

2006

Van Alen Institute, *The Good Life*. New York, NY.

Southern Exposure Gallery, *Between The Walls*. San Francisco, CA.

Southern Exposure Gallery, *Off-Site*. San Francisco, CA.

ISEA, *Interactive City Summit*. San Jose/San Francisco, CA

University of Michigan, *eBayaDay*. Ann Arbor, MI.

PARK(ing) Day 2006, global public art installation at 47 sites in 13 cities worldwide.

Selected Press and Bibliography

2009

S.F Bay Guardian (cover story), *Seizing Space*, by Molly Freedenberg and Steven T. Jones, Nov. 18, 2009.

South China Morning Post, *Putting the park' into parking*, Sept. 25, 2009.

National Public Radio, *Weekend Edition*, *Tiny Parks Sprout in Parking Spots*, by Cyrus Farivar, Sept. 20, 2009.

BBC London Television, *PARK(ing) Day*, Sept. 18, 2009.

MSNBC, *Parking spaces become 'parks' – for a day*, Sept. 18, 2009.

Associated Press, *Parking spaces become 'parks' – for a day*, Sept. 18, 2009.

U. S. State Department (America.gov), *PARK(ing) Day: User Generated Urbanism*, Sept. 2009.

Design Hacking, by Scott Burnham, RSA Design & Society.

Cabinet magazine, *Cabinetlandia Update No. 4*, by Rebar, Issue 35 (Fall 2009).

S.F. Bay Guardian, *Best of the Bay 2009, Editor's Picks: City Living*, July 29, 2009.

San Francisco Chronicle, *Designers who see more than an empty lot*, by John King, July 7, 2009.

SPACECRAFT II, Lukas Feireiss ed., Die Gestalten Verlag.

Trespass: A History of Un-commissioned Public Art, Carlo McCormick ed., Taschen.

Insurgent Public Space: Guerilla Urbanism and the Remaking of Contemporary Cities, Jeff Hou ed., Routledge.

2008

D'Architectures, (France) *Miracle social aux Giardini*, by David Leclerc, Nov. 2008.

METROPOLIS (online), *America the Dutiful*, by Eric Holm, Oct. 21, 2008.

The New York Sun, *A Visit to the Venice Biennale of Architecture*, by Paul Deitz, Sept. 24, 2008.

Toronto Star, *City parking wins battle over art*, by Francine Kopun, Sept. 20, 2008.

Guardian (U.K.), *Rejoice! It's time to reclaim the car park*, by Bibi van der Zee, Sept. 19, 2008.

Associated Press, *Across globe, instant parks replace parking spots*, by P.J. Dickerscheid, Sept. 18, 2008.

International Herald Tribune, *Visions of architecture, practical and inspired*, by Roderick C. Morris, Sept. 15, 2008.

San Francisco Chronicle, *Civic Adventures with Rebar Design Collective*, by John King, Sept. 9, 2008.

The Bear Deluxe, *Feeding the Meter*, by Molly Cooney-Mesker, Issue 27 Spring/Summer 2008.

On Site: Streets, (Canada) *Urban Guerillas*, by Christopher Roach, Issue 19, Spring/Summer 2008.

Build: Das Architekten-Magazin (Germany) *A New Spirit*, by Markus Miessen, May, 2008.

San Francisco Chronicle, *Little-Known Open Spaces Enhance Downtown S.F.*, by John King, Mar. 23, 2008.

Jardins Partages: Utopie, Ecologie, Conseils Pratiques, Terre Vivante, (France 2008).

Sundance Channel, *Big Ideas for a Small Planet*, television program, aired Spring 2008.

Untitled 44 (U.K.), *Here and There*, by Adrienne Drake. Winter 2008.

One Less Car: Bike Culture and the Politics of Cycling, by Zack Furness, Temple Univ. Press.

2007

- SPACECRAFT: Fleeting Architecture and Hideouts**, Lukas Feireiss ed., Die Gestalten Verlag.
San Francisco Magazine, *The Parkcycle*, Oct. 2007.
CNN Television, *News To Me*, television program, aired Oct. 15, 2007.
Sierra Magazine, *PARK(ing) Day 2007* (Sept./Oct. 2007).
San Francisco Magazine, *A commuter's worst nightmare?*, Sept. 2007.
The New York Times, *Parks on a Lark*, by Elizabeth Giddens, Sept. 23, 2007.
Los Angeles Times, *It was an in-your-space move*, by Hector Becerra, Sept. 22, 2007.
The New York Times, *Putting It in Park, So to Speak*, by Jim Dwyer, Sept. 22, 2007.
Wall Street Journal, *Why Protesters Are Playing Ping-Pong in Your Parking Space*, by Hannah Karp, Sept. 21, 2007.
Seattle P-I, *Fake Parks Fun, But How Will Seattle Pay for the Real Thing?*, by Jennifer Langston, Sept. 21, 2007.
Which Way, LA? KRCW Radio, Los Angeles, *PARK(ing) Day*, hosted by Warren Olney, Sept. 18, 2007.
The Next American City, *COMMONspace*, by Marianne Amoss, Fall 2007.
PLENTY Magazine, *Unpave Paradise*, by Sarah Parsons, Sept. 2007.
BRUTUS Magazine (Tokyo), *PARK(ing) Day*, Aug. 2007.
San Francisco Chronicle, *PARK(ing) Day 2007*, by Leah Garchik, July 27, 2007.
Architect Magazine, *Salvaging Waste to Foster Community (and Concerts)*, by Stephani L. Miller, July 23, 2007.
San Francisco Chronicle, *Making Music, Art, Community*, by Justin Berton, July 9, 2007.
SF Bay Guardian, *Panhandle Summer*, by Molly Freedenberg, June 20, 2007.
METROPOLIS (online), *Move It Outdoors*, by Kristin Palm, June 15, 2007.
ARTL!ES 53, (Texas Contemporary Art Journal), *Projecting ARTL!ES Into the Void*, by Chris Taylor, Spring 2007.
DWELL (online), *Open-Source Art*, by Chelsea Holden Baker, March 2007.
Berkeley Daily Planet, *Gaudy Adieu Planned for Doomed UC Print Plant*, by Richard Brenneman, Mar. 9, 2007.
S.F. Bay Guardian, *Annual art events to look out for*, by Katie Kurtz, Jan. 3, 2007.

2006

- PLACES Journal**, U.C. Berkeley, *PARK(ing) Day*, by Catriona Stuart, Vol. 18, No. 3, Oct. 15, 2007.
San Francisco Chronicle, *PARK(ing) Day*, by John King, Sept. 26, 2006.
All Things Considered, National Public Radio, *PARK(ing) Day*, by Amy Standen, Sept. 21, 2006.
Artery, KALW Radio, San Francisco, *EnCanment and PARK(ing) Day*, by Steven Short, Sept. 14, 2006.
Guardian (U.K.), *PARK(ing) Day is "Campaign of the Week,"* by Bibi van der Zee, Sept. 12, 2006.
Culture Shock, BBC World Service, *PARK(ing) Day*, by Ben Trefny, Aug. 14, 2006.
SPARK, KQED television, San Francisco, *A Few Good Stories*, July 2006.
ReadyMade Magazine, *The Secret Life of Rebar*, by Tina Barseghian, June/July 2006.
ARTFORUM, *Between the Walls*, by Glen Helfand, May 2006.
San Francisco Chronicle, *Moving On*, by Reyhan Harmanci, May 25, 2006.
Utne Reader, by Karl Rosengarth, May 2006.
Flair Magazine (Italy), by Angelo Sica & Silvia Mapelli, May 2006.
Landscape Institute (U.K.), by Ellie Tennant, April 14, 2006.
San Francisco Weekly (cover story), *Space, The Final Frontier* by Ryan Blitstein, Mar. 22, 2006.

Landscape Architecture Magazine, by Susan Hines, Mar. 2006.

Associated Press, by Hillary Rhodes, Feb. 1, 2006

New Mexico Magazine, *Luna County's Conceptual Nation*, by Stephen Ausherman, Jan. 2006.

2004 - 2005

Cabinet magazine, *Cabinetlandia Update No. 2*, by Matthew Passmore, Issue 16 (Winter 2005).

Cabinet magazine, *Cabinetlandia Update No. 1*, by Matthew Passmore, Issue 12 (Winter 2004).

Lectures and Symposia

2009

2deMayo Conference, *Transformaciones Temporales y Tácticas Urbanísticas*, Bilbao, Spain, Oct. 29, 2009.

California College of Arts (CCA), Interdisciplinary Studio, guest lecture, July 10, 2009.

DWELL on Design Conference + Exhibition, Los Angeles, June 28, 2009.

SPUR (SF Urban Planning and Research Association), *Urban Salon*, June 23, 2009.

Harvard University Graduate School of Design, *Ecological Urbanism* symposium, April 3-5, 2009.

California College of Arts (CCA), Ceramics Studio, guest lecture, Feb. 13, 2009.

Univ. of California, Hastings College of Law, *Reimagining Public Space*, Feb. 11, 2009.

2008

California College of Arts (CCA), Prof. Amy Hicks, Time Based Art seminar, Nov. 24, 2008.

Univ. of California, Berkeley, Prof. Linda Jewell, Environmental Design studio, Nov. 4, 2008.

Triple Base Gallery, San Francisco, "Think Small," Oct. 25, 2008.

Machine Project, Los Angeles, Oct. 18, 2008.

Materials & Applications, Los Angeles, Oct. 17, 2008.

Univ. of Southern California, Prof. Robert Herbst, Oct. 16, 2008.

Univ. of California, Berkeley, Prof. Joe McBride, Landscape Architecture 201 studio, Oct. 22, 2008. **ExperimentaDesign Amsterdam**, "Open Talk," Sept. 20, 2008.

ORLO at the American Institute of Architects, Portland, OR. Mar. 27-28, 2008.

California College of Arts (CCA), Prof. Taraneh Hemami, Mar. 26, 2008.

Univ. of San Francisco, "Artist as Citizen" Art Dept. guest lecture, Mar. 14, 2008.

2007

Center for Architecture + Design Salon Series, San Francisco, Nov. 8, 2007.

DWELL on Design Conference + Exhibition, San Francisco, Sept. 15, 2007.

San Francisco Planning and Urban Research Association (SPUR), July 19, 2007.

DeYoung Museum, San Francisco, "Mapping the City" Symposium, June 30, 2007.

California College of Arts (CCA), with BLDGBLOG and Walter Murch, April 7, 2007.

Bay Area Metropolitan Transportation Commission, Mar. 1, 2007.

Univ. of California, Berkeley, "Remodeling Design Activism" Symposium, Feb. 2, 2007.

2006

San Francisco Art Institute, Prof. Sergio De La Torre, Nov. 2006.

Univ. of California, Berkeley, “UnBlinking” Symposium on Visual Privacy, Nov. 3-4, 2006.

ISEA Interactive City Summit, Featured Speaker, Aug. 7, 2006.

New York University, Tisch School of The Arts, (not attended), Spring 2006.

Smith College School of Landscape Studies, (not attended), Spring 2006.

Univ. of California, Berkeley, Prof. Karen Frick, May 2006.

Univ. of California, Berkeley, Prof. Karen Frick, Mar. 2006.

2004

Tate Modern Gallery, *Put About* symposium, London, U.K.

Teaching and Residencies

Instructor, California College of the Arts, *Designing Ecology*, Spring 2010.

Instructor, California College of the Arts, *Pavement to Parks*, UrbanLab, Spring 2010.

Instructor, California College of the Arts, *Brave New Ecologies SF*, UrbanLab, Fall 2009.

Headlands Center for the Arts, Sausalito, CA, Project Space Residency, Summer 2009 (declined).

Texas A&M University, College of Architecture, College Station, TX, Artists’ Residency, Spring 2009.

Grants, and Awards and Commissions

San Francisco Arts Commission, *Street Life*, awarded public art commission, 2009-2010.

LEF Foundation Project Grant, 2009.

Black Rock Arts Foundation, Director’s Award, 2008.

San Francisco Bicycle Coalition, Golden Wheel annual service award, 2007.

Black Rock Arts Foundation Grant, 2007.

Southern Exposure Gallery OFFSITE Grant, 2006.

Patents

November 2009: Inflatable Apparatus, U.S. Patent D603,926.